FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137332-B **Type of Permit:** FILMING **Release Date:** 04/30/2018

Production Company MJZ DBA MORTON JANKEL ZANDER

Insured Company Name MJZ DBA MORTON JANKEL ZANDER

Contact Phone No. 1 310-826-6200
Contact Phone No. 2
Fax
Address 2201 CARMELINA AVE
LOS ANGELES, California 90064

Production Title SPRINT JOB #18-2199

Type of Production Commercial - Standard

Producer Karen Chen

Director N/A N/A

1st AD Chris Blanch

Production Manager Josh Asher

FilmL.A. Coordinator Melissa Levine

Location Manager Nate Taylor
Primary Phone Mobile - 310-497-6283
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE $105.00

Total Permit Fee $105.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00137332-B	**Location Manager**	Nate Taylor
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 310-497-6283
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	
Production Title	SPRINT JOB #18-2199		

Location Address 1200 W 7th St, Los Angeles, CA, 90017

Location Type Office Building

Film Dates 4/30/2018 - 4/30/2018 07:00 - 21:00 1 day
5/1/2018 - 5/1/2018 05:00 - 22:00 1 day

Strike Dates 5/2/2018 - 5/2/2018 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
MJZ 10.9.17.pdf
U26565.pdf
1200 block - W 7th Street_July-2016.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	42609
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-

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Production Title	SPRINT JOB #18-2199		

1900 hrs); Pre-light with splinter crew + genny: 4/30, 0700-2100; No Generator 5/2-5/3; Camera & Equipment on sidewalk and in curb lane ; Talent performing stunts;

Special Effects: F/X Permit # 26565

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: SPARKS COMING OFF ROBOTS FOOT AS IT IS DRAGGED ALONG
SPARKS OFF A GATE BEING KNOCK OVER BY GOLF CART.

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** D4

Coordinator Note RIDER B ADDS SPECIAL EFFECTS TO THE PERMIT.

Coordinator Note SPOT CHECK FOR FX
- INSP. JUMAANE

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of MJZ ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/09/17

Representative's Signature

Adam Bergey

Representative's Name (Please Print)

Production Manager

Representative's Title (Please Print)

MJZ

Name of Principal (i.e. company name) (Please Print)

2201 Carmelina Ave

Los Angeles, CA 90064

Principal's Mailing Address (Please Print)

323-383-6200

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00137332-B

Permit No: 26565

Date Issue 4/30/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3147.06

Name:	Jonathan E. Kombrink	Address:	26450 sand canyon rd	Phone:	(661) 299-5127
Company:		City:	Canyon Country	Mobile:	(661) 510-0517
Email:	jkfx@att.net	State:	CA Zip: 91387	Fax:	323.876.0288

2nd Operator: 1551.08 KROHMER, RANDY

Production Title: SPRINT Production Company: MJZ

Location: GARLAND CENTER 1200 W. 7TH ST.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SPARKS COMING OFF ROBOTS FOOT AS IT IS DRAGGED ALONG
SPARKS OFF A GATE BEING KNOCK OVER BY GOLF CART.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(40) Z-16A

(50) Z-17

(50) Z-17A

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Jonathan E. Kombrink, 3147.06 AND SPOT CHECK FOR THIS EFFECT - FILM L.A. #F-137332 (Levine) ADHERE TO GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

5/1/2018 TO **5/1/2018**

Fire Chief
By: JUMAANE
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
1200 BLOCK OF WEST 7th STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

It is the primary intent of these guidelines to minimize the disruption to the small businesses in this area by limiting the portion of the street that production companies may occupy or reserve.

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Notification should be done in both English and Spanish.** *Affected businesses are considered to be all businesses located on both sides of the block being utilized for filming activities. Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- Posting and parking on 7th Street will be limited to the **area in front of 1234 W. 7th Street (Westland Printing Co.) west to Hartford Avenue only.** No other parking spaces in this block may be used **without the approval** of the adjacent business.

- **Additional posting and parking is allowed on the west side of Hartford Avenue from 7th Street going south 300' AND the east side of Garland Avenue from 7th Street to 8th Street.**

- **All loading zones indicated by yellow curb or yellow signs must be kept open for use by nearby businesses.** *Production companies are not permitted to use them for any purpose unless the business or businesses served by the loading zone agrees. This is true even if the loading zone is within or adjacent to areas posted for the production company. Please note that there is one loading zone near the east end of the 1200 block of 7th Street as well as one on the east side of Hartford Avenue near 7th Street.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Generators must be shielded and should be located in areas of minimal disturbance. Production companies are prohibited from placing generators at the east side of Hartford Avenue from 7th Street going south 150'.**

- **Sidewalks must be kept clear at all times.**

- Production companies are encouraged to use the parking lot and/or empty space (for extras holding and restroom facilities) at 1234 W. 7th Street. The contact person is Seymour Cohen (310) 780-0493.

- **A FilmL.A. Monitor may be assigned on a case by case basis to encourage compliance with the permit and conditions. Assignment will be based on the size and scope of the film project.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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